

Alfonsina y el Mar



Musical notation for the first system, measures 1-4. The piece is in G major and 6/8 time. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The guitar tablature is on a six-line staff. The first measure starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *mp* and a *dim.* marking. The guitar tablature for the first measure is 6 8 9 9. The second measure is 7 8 9 9. The third measure is 10 7 8 10. The fourth measure is 3 2 0 2 0 4. There are fingering numbers 1, 2, 4, 3, 4, 4, 2, 4 above the notes. A *VII* barre is indicated above the third measure.

Musical notation for the second system, measures 5-7. The piece is in G major and 6/8 time. The second system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The guitar tablature is on a six-line staff. The fifth measure starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*. The guitar tablature for the fifth measure is 0 0 0 0. The sixth measure is 6 7 7 8 9 9. The seventh measure is 10 10 7 8 10 9. There are fingering numbers 1, 1, 4, 4, 4 above the notes. A *VII* barre is indicated above the seventh measure.

Musical notation for the third system, measures 8-11. The piece is in G major and 6/8 time. The third system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The guitar tablature is on a six-line staff. The eighth measure starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The eighth measure has a dynamic marking of *pp*. The ninth measure has a dynamic marking of *pp*. The tenth measure has a dynamic marking of *p*. The eleventh measure has a dynamic marking of *p*. The guitar tablature for the eighth measure is 3 2 0 2 0 4. The ninth measure is 0 0 0 0. The tenth measure is 3 0 1 0. The eleventh measure is 1 0 4 5 3 4 3. There are fingering numbers 4, 2, 4, 4, 4, 4, 2 above the notes. A *III* barre is indicated above the eleventh measure.

11

0 4 1 4 0 1 4 4 1

T 1 4 1 0 1 0 1 0 3 0 2 0 4 0 2 4 5 4

A 4 2 0 2 2 2 2 2 2 0 2 4 4 2 4 5 4

B 0 2 2 2 2 2 2 2 2 0 2 4 4 2 4 5 4

14

II

cresc. *dim.*

T 0 2 0 2 0 2 0 2 0 4 2 4 2 4 6 7

A 4 0 0 0 2 0 2 0 4 4 2 4 2 4 6 7

B 3 2 3 3 3 3 3 3 0 2 2 4 2 4 6 7

17

p *cresc.* *dim.*

3 II

T 2 0 1 0 1 0 1 0 2 0 2 0 2 2 2 2 2

A 5 2 0 1 0 1 0 1 0 2 0 2 0 2 2 2 2

B 3 2 0 1 0 1 0 1 0 3 0 3 0 2 0 2 2

20

IX

p

T 0 0 0 10 12 13 12 13 12 12 10 11 12 9 10 12

A 4 2 4 2 0 0 0 10 12 13 12 13 12 12 10 11 12 9 9 9 12

B 0 2 2 2 2 2 2 12 13 12 10 9 9 9 12

23

V V VII

2 3 0 1 1 2 4 3

p

TAB

26

III V II

4 4 4

p

TAB

29

V

1-1 4 4

p

TAB

32

III II

TAB

34 **V**

TAB: 0-2-3-2 | 3 1 2-3 5 | 0 0 0 | 3 2 2 0 0 1 1 | 0 2 3 0 2 | 3 2 2 0 1 1 | 3 2

38

TAB: 2 2 1 4 1 1 | 5 7 8 7 | 5 12 10 8 12 10 | 12 12 11 | 12 0 4 2 0

41 **II**

TAB: 4 2 2 2 7 | 2 1 3 2 | 6 0 6 | 5 3 1 5 3 1 0 2 | 2 4 3 2 0 | 0 5 6 4 6 | 1 3 2 5 4 2 0 4

44 **II** **Fine**

TAB: 0 2 0 | 1 0 1 | 2 1 2 | 4 2 4 | 0 0 0 | 1 2 2 | 0

47

TAB: 0 0 10 12 | 10 8 8 7 7 | 10 10 8 8 7 7 8 | 8 8 7 5 5 3 3 | 5 5 7 7 8 8 10 | 8 | 9 11 9 8 | 7 8 10

51

TAB: 12 12 12 | 7 | 7 5 | 5 3 3 2 2 | 5 5 3 3 1 | 1 0 0 | 2 2 0 0 2 2 0 0 1 | 2 0 0 | 4 4 2 2 4 4 | 0 0 2

54

TAB: 1 2 2 4 2 0 | 0 0 0 | 2 4 2 4 | 0 4 2 4

56

TAB: 0 0 0 | 0 2 3 2 | 3 4 2 1 2 4 | 0 | 3 | 0 1 0 1 0 | 2 | 0 2 3 2

59

II

T
A
B

62

D.S. al Fine

T
A
B